

Eyahne On The Horizon

The Meanings of the Design of the Indian Pueblo Cultural Center Hot Air Balloon.
(Eyahne means “blessing” in Keres.)

THE TRIANGLE

in the middle with this design is meant to represent “You”. Always move forward and upward. Grow and be in a good place and be strong in the life you live. Uplift your spirits and the spirits of others. Set goals and rise to the challenge.

THE STEPS are another form of clouds. The white coming through is the sunlight making its way through, to shine down on us.

THE EARTH/GROUND

is symbolized by the red diamond in the center. Growing from the ground is the Corn (Life). Corn has many values to Pueblo people and many uses. Corn meal which we pray with, and use for different types of food and food prep. The corn husks are used to carry many things in offerings to elders, spirits, for blessings. The corn pollen, used in prayer and to show how life is a journey and how we cycle in life.

THE BLACK TRIANGLES are clouds, a blessing needed for life and for growth.

THE RED TRIANGLE

is a cloud symbol, the lines descending from the cloud is rain. Blessings from our spirits. Blessing from the heavens to the earth, the very ground we walk upon, bring blessings onto the path we walk and the places where we seed, plant and teach.

BLACK & WHITE DASHES

are symbolic of Lifeline. This is always meant to continue on (infinity). As in life and as in the seasons there is always change. The dashes will connect as it comes back around, as we carry on life and values that have been passed on to us, we will teach what we know to others so that our ways will always live on.

THE ARROW is rooted into the color red, the earth. As are all of our lives and all living things, we are rooted and belong to the earth. The red connects us to our higher spirits. Going upwards into the clouds.

The white line in between the red, indicates the spiritual connection between us, earth and the heavens, our ancestors and all our loved ones that have journeyed on ahead of us.



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